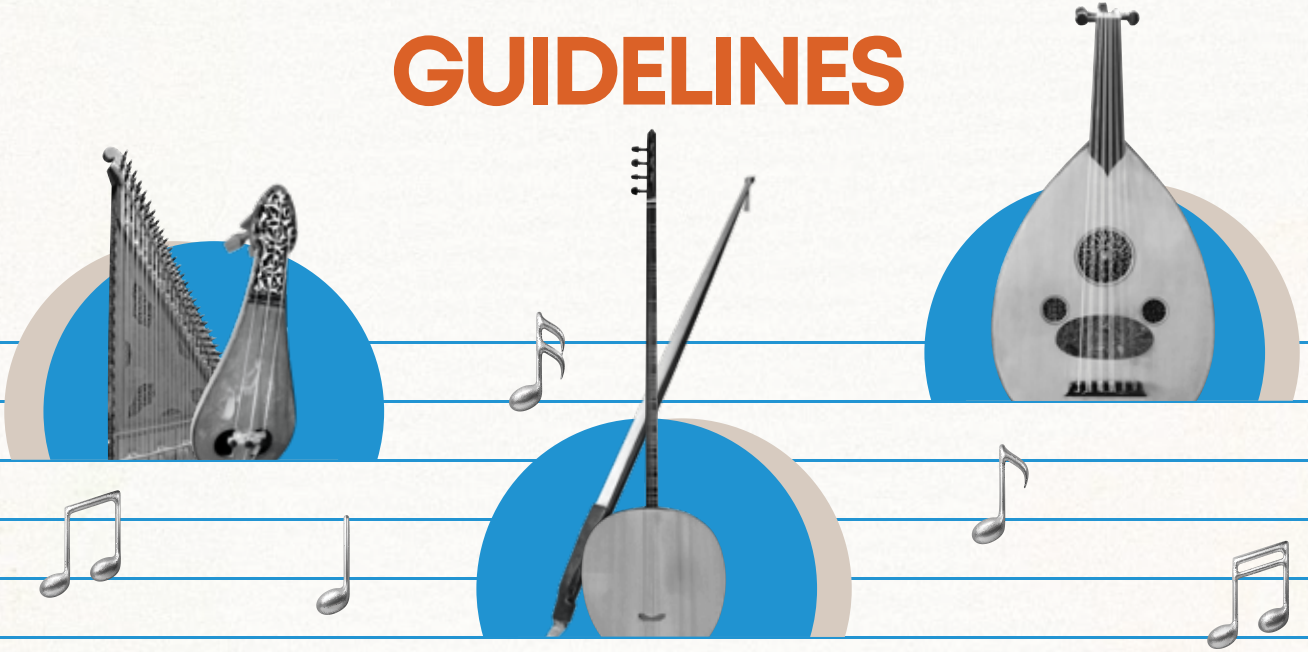




Turkish Music
CHILDREN'S
INSTRUMENT
MAKING
COMPETITION

Hands Carrying Turkish Music to the Future

COMPETITION
GUIDELINES



1.Objective

The aim of this competition is to encourage the manufacturing of child-sized versions of the Oud, Qanun, Classical Kemenche and Tanbur, traditional instruments of Turkish music that have international recognition. It seeks to draw attention to this field (musical instruments for children in Turkish music), promote its spread, and support talented individuals in this area.

2.Scope

The competition is open to all instrument makers over the age of 18. Within the scope of the competition, participants are expected to create child-sized versions with specifications and details suitable for children aged 7 to 14 of instruments such as the Oud, Qanun, Tanbur, and Classical Kemenche, which hold significant importance in Turkish music.

3.Competition Categories

The competition will be organized into four main categories based on the following principles: Although the instruments to be made will be resized for children, their original form, structure, and acoustic characteristics must reflect traditional standards. The use of traditional materials is required, and modern materials should not be used unless absolutely necessary.

In light of these details, the manufacturing of the Oud, Qanun, Tanbur, and Classical Kemenche should be done.

4.Participation Conditions

The competition is open to individual instrument makers who have completed the age of 18. Each participant may compete with the construction of only one instrument. Participation is free of charge.

Participants must submit a technical report detailing the manufacturing process of their instrument (tools used, material information, manufacturing project) along with a short video demonstrating the manufacturing stage with the application form.

The use of natural materials such as wood, leather, and wire is mandatory in instrument making. Plastic and similar synthetic materials may only be used in urgent cases and must be justified based on the characteristics of the instrument.

5.Application Process

Applications will be accepted from February 20, 2025 to August 20, 2025.

Applications must be delivered to Palet Turkish Music Primary School either in person or via cargo.

Along with the instrument submitted during the application, the participant's name, surname, date of birth, contact information, and any other required documents and materials specified in the participation conditions must be provided.

Instruments sent via cargo must be packaged in a way that prevents damage.

The shipping cost will be the sender's responsibility. Any customs fees incurred for international participation will also be the sender's responsibility.

6.Jury and Evaluation

The jury will consist of expert academics and luthiers in the field of instrument making and artists.

Evaluation will be based on the following criteria:

- Sound quality of the instrument
- Suitability for the targeted age range
- Assessment of the materials used
- Craftsmanship
- Aesthetic appearance and design
- Compliance with traditional manufacturing techniques.

The jury's decisions are final and cannot be contested.

7.Prizes

The following prizes will be awarded in all categories:

First Prize: 300,000 TL and 3-day Dubai Trip (Visa, flight and travel expenses included)

Second Prize: 200,000 TL

Third Prize: 100,000 TL

Cafer Açın Jury Special Award: 50,000 TL

Honorable Mention: 50,000 TL

Honorable Mention: 50,000 TL

Honorable Mention: 50,000 TL

8. Copyright and Publication

The copyright for all instruments submitted to the competition belongs to the participants. However, the organizer has the right to use all works submitted to the competition for promotional and educational purposes.

Participants are deemed to have accepted that videos and photographs taken during the competition may be used for promotional purposes by the organization.

9. Other Provisions

Winning works (instruments) will be retained in the inventory of Palet Turkish Music Primary School to serve as examples for future generations.

Instruments submitted to the competition that do not receive an award must be retrieved by October 1, 2025. Instruments not retrieved may be donated or exhibited by the organization.

The organization reserves the right to make changes to the competition regulations if deemed necessary.

10. Contact

For questions and detailed information regarding the competition, the following communication channels may be used:

☎ 444 03 02

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Competition Timeline

February 20, 2025 to August 20, 2025

Physical submission of instruments

August 20, 2025 - September 1, 2025

Jury evaluation

September 5, 2025

Announcement of results

*The award ceremony will be announced following the evaluation process.